

HONS. 02/001/19

**B.A. LL.B., (Hons.) DEGREE SECOND (Supplementary) SEMESTER EXAMINATIONS,
August 2019**

ENGLISH –II

Time: 3 Hours

Maximum Marks: 50

I. Use **any five** of the following idioms in sentences.

[1x5=5]

- a] Across the board
- b] All agog
- c] At a blow
- d] As the crow flies
- e] Bad blood
- f] Back to square one
- g] Back seat driver

II. Answer **any two** of the following in a paragraph each.

[2 ½ X2=5]

- a] Why does Russell think that the demand for certainty is an intellectual vice?
- b] How does Russell prove that conformity is the product of herd pressure?
- c] What are Holmes' limitations as a person according to Dr. Watson ?

III. Rewrite as **indirect speech** .

[1X4=4]

- a] He asked, " Could you show me your passport please?"
- b] I enquired, " Did they understand what you meant?"

c] “ Whose case did you recommend ?” the manager asked.

d] “ Call the witness, ” said the magistrate .

IV. Change into **passive**.

[1X4=4]

a] Why don't you take up some new project?.

b] People will forget this incident in a few days.

c] What can we do now?

d] Must we punish him for such a silly offence.

V. Give **two synonyms** for each of the following.

[1/2X8= 4]

a] abstemious

b] accede

c] adroit

d] agnostic

VI. Write **an essay** on one of the following [300 words].

[10X1=10]

a] How does Lestrade disprove Gregson's version of the Lauriston Garden Mystery?.

b] How does Russell substantiate the view that free enquiry should replace dogma in an ideal education system?

VII. Write **an essay** on one of the following [300 words].

[10X1=10]

a] Law and Social Justice

b] Social Media and the Freedom of Expression

c) Protection of Environment

VIII. Write a **précis** of the following passage.

[8 marks]

Of all the sublime objects of Nature, the ocean is the grandest, the most majestic. Even the awe-inspiring mountains of the world are not so much magnificent as the ocean. Against the mighty vastness of the ocean, the huge mountains pale into insignificance; they are in fact reduced to mole-hills. Man has left his hand on the land, but upon the sea, there is not even 'a shadow of man's ravage.' The ocean is not subject to any changes, except those wrought by the agents of Nature. The sea is imposing in many ways. There is something magnificent about its changelessness itself. The tides of the ocean have never been irregular. It has never overstepped its barriers. The mysteries of its depths have hardly been revealed, despite human explorations. The ocean is often calm and gentle, but the very silence of the ocean is awe-inspiring. However the sea assumes a superb character when it is beaten up by a storm. It is then that the water rises into formidable liquid mountains, later to be drained as undulating waves which finally break into gentle and soft currents. After all this turbulence, serene tranquillity is restored. 'Calm or convulsed, in breeze or gail, or storm,' the ocean is ever magnificent. The ocean is a rich treasure-house of unique resources. Magnificent pearls 'fit for a king's ransom', reefs of coral and myriads of weeds are part of its invaluable treasure. The ocean maintains a different and diversified eco-system, that accommodates totally heterogeneous floral and faunal features. The inhabitants of the ocean are numberless and range from minute things to mighty monsters. Ships without number have been swallowed up by the oceans through ages and many a daring sailor has found his eternal rest in the fathomless depths.