

MEDIA AND TELECOMMUNICATION LAW

Time: 3 Hours

Maximum Marks: 50

PART-A

Answer ANY FOUR questions. Each question carries TEN marks.

(4 X 10 =40)

- I. Explain the role of the press in a democratic society. Discuss how the concept of 'liberty of press' was understood and interpreted in England in early days. What is the status of 'freedom of press' under the American Constitution?
- II. Elucidate on the various obligations of newspapers and printing presses under the Press and Registration of Books Act, 1867.
- III. What are the legal mechanisms available for regulating the content of the programmes telecast through televisions in India?
- IV. "The freedom of speech and expression under Article 19 (1) (a) is a concept with diverse facets, both with regard to the content of the speech and expression and in the means through which communication takes place". Explain.
- V. Describe the procedure relating to certification of films for public exhibition in India. What are the powers available to the Central Government under the Cinematograph Act, 1952?
- VI. Explain the scope of the statutory framework for licensing under the Telegraph Act, 1885.

PART-B

Answer ANY ONE question. Each question carries TEN marks.

(1 X 10 =10)

- VII. Shankar, a social activist, files an RTI Application before the State Public Information Officer (SPIO) of a Public Authority. He does not receive any response from the SPIO even after the lapse of a period of 30 days. What is the remedy available to Shankar in this scenario? Give detailed reasons for your answer.
- VIII. Mahesh is aggrieved by the 'U' certificate granted to a film by the Central Board of Film Certification. He is of the opinion that the film contains visuals or words which promote communal, obscurantism, anti-scientific and anti-national attitudes. Mahesh wants to take up this matter by pursuing the various legal remedies available under the law of the land. Advise Mahesh.

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